



Musée des Beaux Arts

for high voice and piano

poem by W.H. Auden

music by Andrew Wise

Agitato

Voice

Piano

Voice

Pno

Voice

Pno

Voice

Pno

Voice

Pno

7

Voice

Pno

8

Voice

Pno

10

Voice

Pno

12

Voice

Pno

f Recitative

Andante mesto

A-bout suf-fe-ring they— were ne-ver wrong, The Old Ma-sters:—

19

Voice

Pno

p

how well they un-der-stood Its hu-man po-si-tion; how it takes place While some-one else is

25

Voice

ea-ting or o-pe-ning a win-dow _____ or just wal-king dul-ly a-long;

Pno

31

Voice

How, _____ when the a-ged are _____ re-ve-ment-ly, pas-sio-nate-ly wai-ting,

Pno

p

37

Voice

_____ wai-ting, wai-ting For the mi-ra-cu-lous birth, _____ there al-ways must be Chil dren,

Pno

f *p*

43

Voice

there al-ways must be Chil dren who did not spe-cial-ly want it to hap-pen, ska

Pno

48

Voice

-ting, ska-ting On a pond at the edge of the wood: They ne-ver for

Pno

mf *p* *mf* *mp*

54

Voice

got, They ne-ver for-got, They ne-ver for-got

Pno

p *pp* *f*

61

Voice

That e-ven the dread-ful, dread-ful mar-tyr-dom

Pno

66

Voice

must run its course, must run its

Pno

71

Voice

course

Pno

8^{ma}

76

Voice

A-ny-how in a cor-ner, some un-

Pno

ff *f*

82

Voice

ti - dy spot Where the dogs go on with their dog-gy life

Pno

mf

87

Voice

and the tor - tu-rer's horse

Pno

p

Andante

rfz

91

Voice

Scra-tches its in-no-cent be-hind on a tree.

Pno

3

3

94

Voice

Andante lento

Pno

pp

mp

96

Voice

In Breu-ghel's I - ca - rus, for in - stance:

Pno

98

Voice

how e-very-thing turns a - way quite lei - sure-ly

Pno

pp

8va

100

Voice

from the di - sas - ter;

Pno

8va

mp

102

Voice

the plough-man may Have heard the splash,

Pno

8va

104

Voice

the for - sa - ken cry, But for him it was

Pno

8va

106

Voice

not an im - por - tant fai - lure;

Pno

107

Voice: the sun shone

Pno: *mp*

108

Voice: As it had to on the white legs dis - ap -

Pno: *mp*

110

Voice: pea - ring in - to the green Wa - ter;

Pno:

111

Voice: and the ex -

Pno: *p*

113

Voice: pen-sive de-li-cate ship that must have seen Some-thing a-ma-zing,

Pno: *pp*

117

Voice

a boy fal - - ling, fal - - ling

Pno

pp

mp

Ped.

120

Voice

out of the sky, Had

Pno

123

Voice

some-where to get to and sailed calm - - ly

Pno

127

Voice

on.

Pno

131

Voice

Pno

8^{va}

Detailed description: The image shows a musical score for measures 131 to 134. The score is written for Voice and Piano (Pno). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Voice part consists of four measures of whole rests. The Piano part is divided into two systems. The right-hand part (RH) features a sequence of chords and eighth-note patterns. The left-hand part (LH) consists of sustained notes, with a dashed line and '8^{va}' indicating an octave transposition. The piece concludes with a double bar line at the end of measure 134.